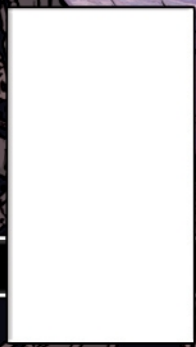




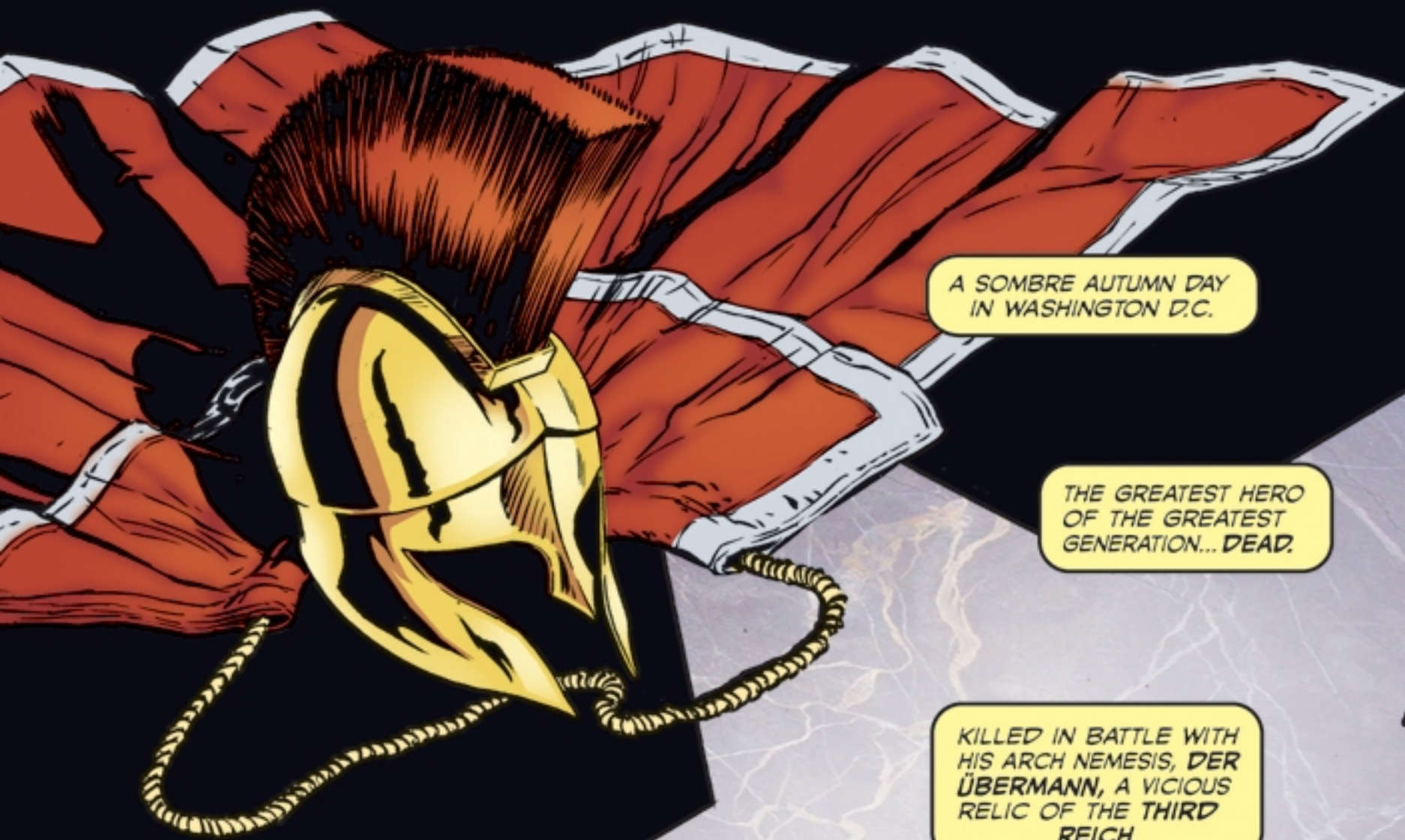
ZENITH COMICS PRESENTS

PREVIEW
SEP 2013
\$99 US

HEROIC



COLLAS • WILLIAMSON



A SOMBRE AUTUMN DAY
IN WASHINGTON D.C.

THE GREATEST HERO
OF THE GREATEST
GENERATION... DEAD.

KILLED IN BATTLE WITH
HIS ARCH NEMESIS, DER
ÜBERMANN, A VICIOUS
RELIC OF THE THIRD
REICH.



THE GUARDSMAN WAS THE PREMIER HERO
OF AMERICA. WHAT SECRETS HE HAS, WHAT
TRUTHS HE CONCEALED, HE TAKES TO THE GRAVE.

A NATION AND A
WORLD, MOURNS.

PRESIDENTS, HEADS OF
STATE AND ROYALTY HAVE
ALL PAID THEIR RESPECTS.

THE FINAL EULOGY, TO BE GIVEN BY
SOMEONE WHO KNEW HIM BETTER
THAN ANYONE ELSE, HIS MOST LOYAL
ALLY...



Zenith Comics presents

Chapter one:

WHEN THE

BULLET HITS THE BONE

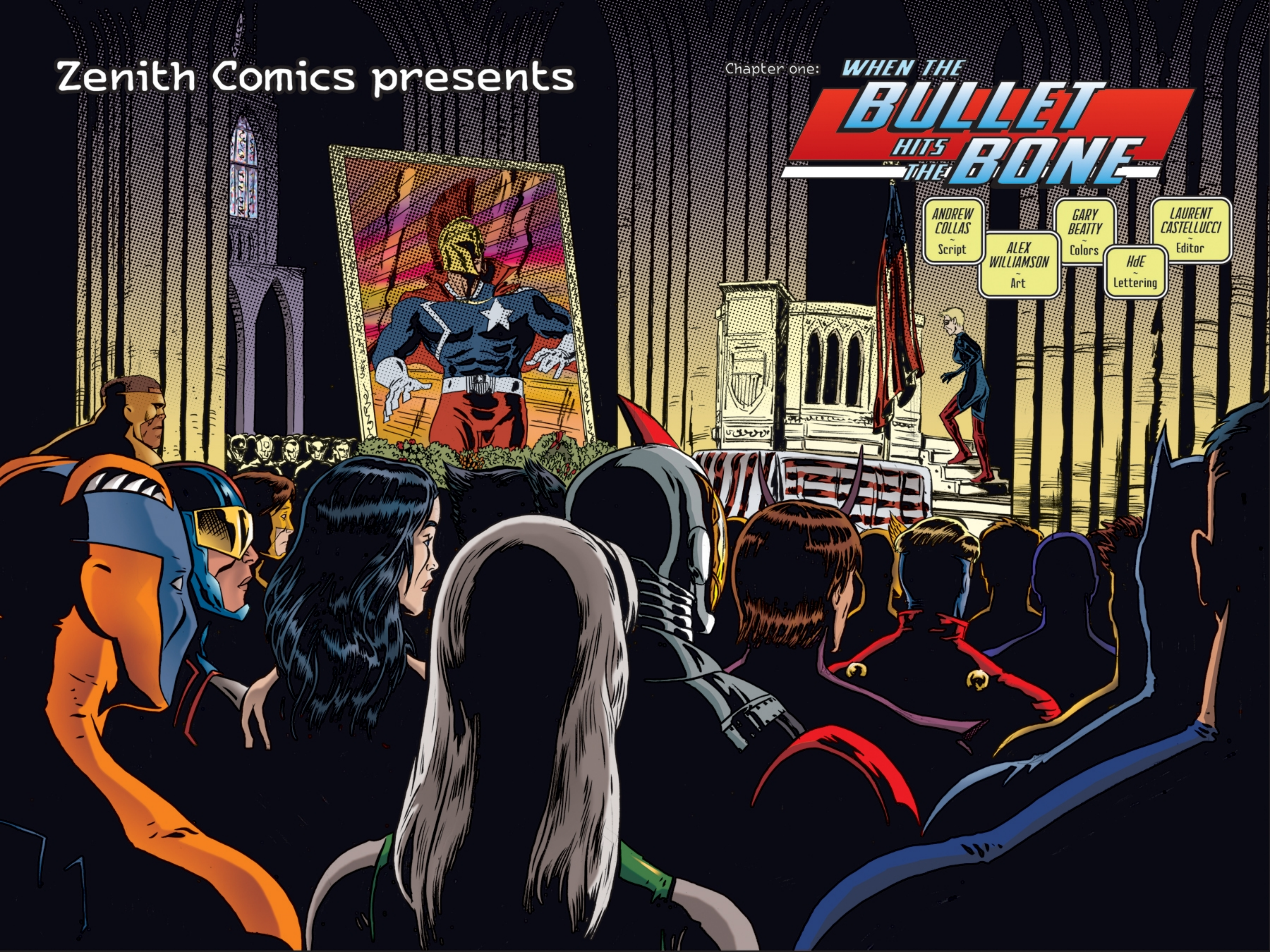
ANDREW
COLLAS
Script

ALEX
WILLIAMSON
Art

GARY
BEATTY
Colors

HdE
Lettering

LAURENT
CASTELLUCCI
Editor





LADY AMERICA. LOVED BY MILLIONS.



ALWAYS SECOND TO THE GUARDSMAN.



ALWAYS IN HIS SHADOW.



GUARDSMAN... REX, ACTUALLY... HE ALWAYS HATED LONG GOODBYES. HE USED TO LAUGH AT ME WHEN I WOULD STAND IN THE...

...HE --

I CAN'T DO THIS. I'M SORRY.



MY FELLOW AMERICANS, I AM SORRY! FOR OVER 70 YEARS I HAVE FOUGHT FOR THIS COUNTRY! PLAYED THIS GAME! BUT IT'S NOT A GAME ANYMORE, IS IT?

REX MANNING, THE GUARDSMAN, IS DEAD BECAUSE OF A MONSTER THAT WE SHOULD HAVE DESTROYED WHEN WE HAD THE CHANCE!

BUT WE DIDN'T... WE STUDIED HIM. WE --

--WE FAILED.



MR. PRESIDENT, I RESPECTFULLY RETIRE MY COMMISSION, EFFECTIVE IMMEDIATELY.

I'M DONE.

24 HOURS LATER.

--JUST JOINING US,
WE ARE TALKING ABOUT LADY
AMERICA AND THE GUARDSMAN'S
FUNERAL. CALLER, YOU
ARE ON THE AIR.

I THINK WE OUGHTTA
SEND THE GUARDIANS TO PUT
HER BEHIND BARS! SHE IS
A TRAITOR!

RATHER EXTREME,
NO? USING HER FORMER
TEAM-MATES FOR THAT?
SHE'S DONE A LOT FOR
THIS COUNTRY.





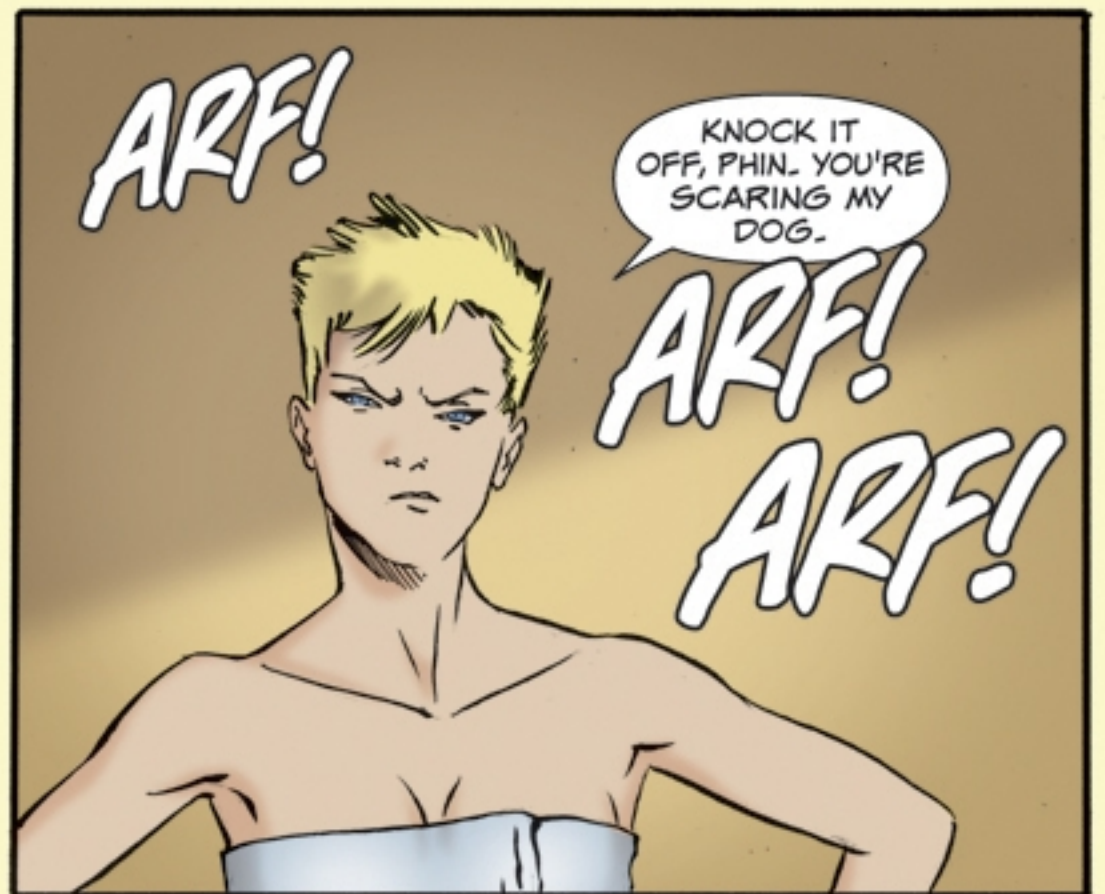
MAX!
DOWN, BOY!
MAX--!

SOMEONE
AT THE DOOR,
MAX? SOMEONE
AT THE DOOR,
BOY?

ARF!
ARF!
ARF!



ARF!
ARF!



ARF!

KNOCK IT
OFF, PHIN. YOU'RE
SCARING MY
DOG.

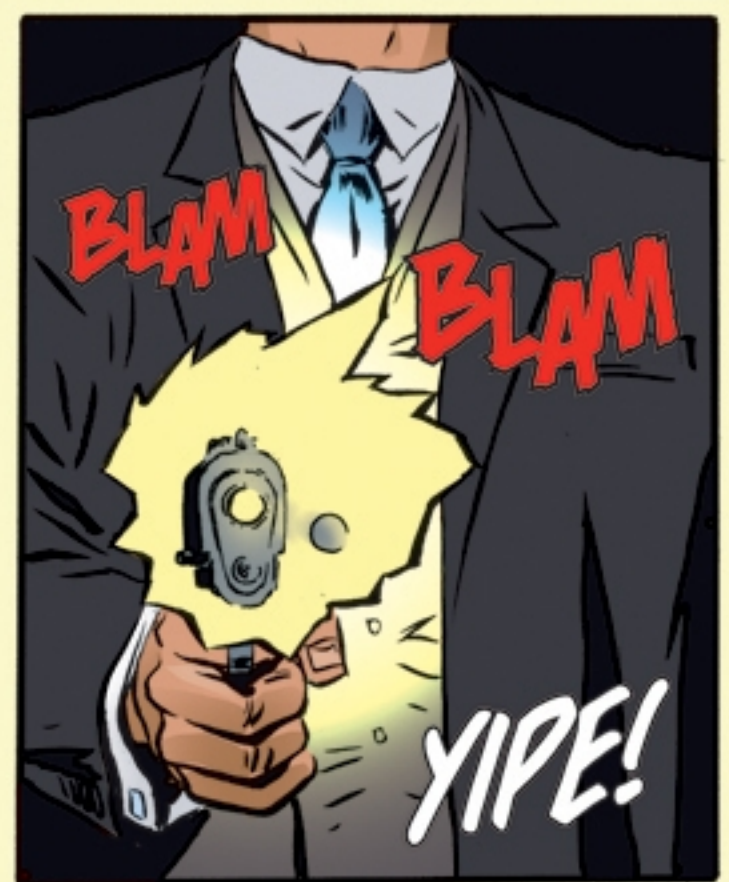
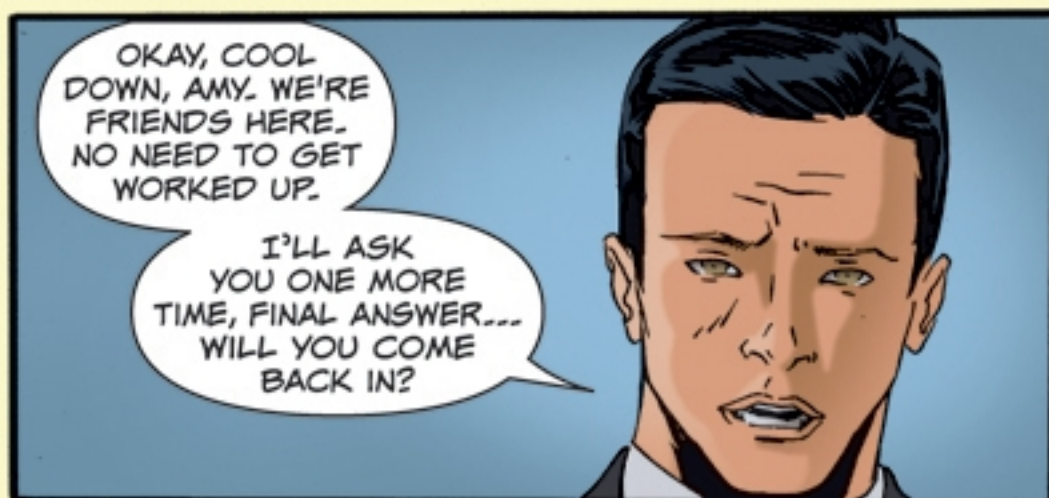
ARF!
ARF!



HEH! SORRY ABOUT
THAT, AMY. THOUGHT IT
WOULD BE FUNNY.

NEW COSTUME
IDEA? I DON'T THINK
A TOWEL WILL CUT IT
IN THE FIELD...

CUT
THE CRAP,
PHIN. THIS
ISN'T A SOCIAL
CALL AND WE
BOTH KNOW
IT.



A man in a dark suit and tie is walking across a patterned rug in a living room, talking on a mobile phone. He has a serious expression. In the background, a woman in a light blue dress with a red flower on her chest is running away from him, looking back over her shoulder with a concerned expression. A dog is running alongside her. The room contains a brown sofa, a coffee table with a bowl of fruit and papers, and a side table with a lamp and a vase of flowers. The floor is made of wooden planks.

YEAH IT'S ME. NO - SHE WOULDN'T BUDGE. I THINK IT WAS ANOTHER DAMN NEURAL MISFIRE.

I'M GOING TO NEED A CLEANER HERE ASAP. MAKE SURE THE RECORDER WAS ON AND GOT EVERYTHING, THEN ACTIVATE NUMBER 23.

OH, WE'RE ALSO GOING TO NEED ANOTHER DOG.

CONTINUED IN
'HEROIC' #1
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