

СПИСОК ВІДКРИТИХ СТИПЕНДІЙ НА 2016 РІК

ПОЛЬЩА: Стипендіальна програма ім. Лейна Кіркланда (Deadline - March 2016)

Програма адресована молодим лідерам, що здобули вищу освіту (як мінімум мають ступінь магістра), які зацікавлені у розвитку демократії, економіки і громадянського суспільства у своїх країнах та в регіоні. Реалізація Програми відбувається в рамках двосеместрового навчання у вищих навчальних закладах Польщі та 2-4 тижневих професійних стажувань у державних або приватних установах і організаціях.

Erasmus+ for Dyclam - Dynamics of cultural landscapes and heritage management

Дедлайн: 2016-03-01

Страна: Europe;

Область наук:

[Искусствоведение](#)

Тип гранта:

[Scholarships](#)

Веб-сайт: <http://www.dyclam.eu>

Источник: <https://eacea.ec.europa.eu/erasmus-plus/...>

Admission criteria

Applicants must hold a **bachelor degree** (or any nationally recognized first cycle degree equivalent to 180 ECTS). Regarding the different professional opportunities in the field of cultural landscapes and heritage management, **applicants can hold a bachelor diploma in Humanities, Planning, Urbanism, Architecture, Law, Natural sciences, Social Sciences, Chemistry, Tourism, Physics, Engineering, Design, and Art.**

Bachelor students having already obtained at least 150 ECTS may apply but they will be admitted only if they are successful before the summer break.

The Selection Committee will assess and evaluate application forms according to the following criteria: quality and adequacy of candidates' academic background, motivation, previous professional experience (if applicable), consistency and relevance of the professional project, ability to work with other people in order to learn together. Special attention will be paid to the letter of motivation in which all criteria will have to be clearly identified.

This is a two-stage assessment procedure. Each eligible application is first evaluated by 12 people: 2 academics from each member institution of the Consortium and 2 experts from one associated or supporting partner. Evaluations are made according to the following weighted criteria: academic excellence (40%), motivation (35%), professional experience and previous learning mobility (15%), recommendations (5%), additional language proficiency (5%).

Final selection is agreed during a DYCLAM Executive Board meeting by full consensus on the basis of averaged evaluations' score.

Application procedure

DYCLAM is a unique European curriculum. It is unique for its global approach and the applied methodologies to international problems of development and sustainable management of heritages and cultural landscapes.

This programme aims to train operational professionals working in many places such as museums, associations, foundations in heritage management, Cities and Countries of Art and History, local councils (cities, boroughs, and regions), UNESCO, ICOMOS, IUCN, consulting firms.

Candidates must **fill and sign an application form** and **enclose the following application documents**:

- A CV, in French or in English in Europass format (with photo)
- Certified photocopy of the Bachelor degree (or equivalent) with French or English certified translation
- Certified photocopy of transcripts with French or English certified translation

- Language proficiency (French: DALF C1, English: IELTS 6, TOEFL 550, TOEFL internet-based at least 90, TOIC at least 650)
- 2 recommendation letters in French or in English
- A letter of motivation (both typed and hand-written) in French or in English
- A scan of your passport/national ID
- A scan of your birth certificate (with certified translation in French or English)
- A resident or professional certificate proving your current home address

Please note that application forms and enclosures will be kept by the Consortium for its records.

Application procedure opens on Oct. 1.

Candidates must email their application form dully signed and attachments as a single scanned document (PDF) to contact@dyclam.eu before March 1.

Erasmus+ for CWCN - Crossways in Cultural Narratives

Дедлайн: 2016-01-20

Страна: Europe;

Область наук:

[Общенаучные](#)

Тип гранта:

[Scholarships](#)

Веб-сайт: <http://www.munduscrossways.eu>

Источник: [https://eacea.ec.europa.eu/erasmus-plus/...](https://eacea.ec.europa.eu/erasmus-plus/)

Selected and supported by the European Commission, the Masters Programme Crossways in Cultural Narratives offers an eclectic integrated programme feeding on successful programmes run locally in the European universities of the Consortium.

The Masters programme is accessible to both European and non-European students, and **offers EU scholarships, mobility allowances and other advantages.**

The Crossways in Cultural Narratives Master students follow a mobile study itinerary over 2 years. They study in 2 or 3 European universities chosen from among the ten making up the Crossways Consortium.

The Final Crossways Master Degree takes the form of a multiple degree, which means

1. one Diploma Supplement issued by the coordinating university and listing all your academic achievements during the programme in accordance with the Bologna standards
2. three fully-recognized "national" Master degree certificates issued by the universities where you have studied (as associate members, UNER and UIA deliver certificates of study, but not degrees)
3. a Crossways parchment.

"Crossways": A common Master-theme

...i.e. ways (of thought, of behaviour, of outlook; but also of student travel and study) which cross boundaries (between states, education systems, cultures; but also between collective identities, national culture-spheres, mindframes, value-sets and modes of thought...). The very fact of studying 'elsewhere', as you will quickly find out if you join the programme, raises acutely all these dimensions of human (cultural) difference; thus bringing into focus questions only half-understood before....

"Crossways": A common Interdisciplinarity

Among other boundaries crossed: those of subject discipline. This programme draws on insights, perspectives and methods borrowed from: literature, literary and film criticism, history, linguistics, semiotics, cultural studies, media studies, critical theory, philosophy....

"Crossways": A common Goal

Generating knowledge, understanding, transferable skills

- so as to provide future managers with top-class methodological and communicative skills, and with the knowledge and insight required in people who are to play key roles in, for instance, international exchanges, national administrations, parliamentary research, large media groups
- to provide doctoral researchers and managers alike with an inventive flexibility of mind by promoting teamwork and teaching practices which exceed national particularities; and to confer the critical acumen, the multi-track thinking, the innovative propensity required to deal with a rapidly evolving world
- to promote fruitful networking between different areas of knowledge, research, and discovery in the study-fields related to European cultural identities and its different homogenous and heterogeneous aspects over the centuries. This experimental aspect is the key element in the establishment of a free circulation of ideas benefiting students and researchers alike.

"Crossways": A common agenda of discovery

What does it mean to be European?

- over historical time, in relation to the sources, the historical genesis of European ideas and sensibilities, achievements and values - and of Europe's future
- in respect of the various forms of Difference and Otherness that Europe knows to be part of its own internal constitution
- with regard to social and cultural patterns making up Europe's 'modernity' and 'postmodernity', as well as those constituting its 'intellectual capital' and its 'cultural heritage'
- in relation to Europe's defining sense of self and to its Others (Middle Eastern, N. American, Latin American, Indian, Chinese etc) in the world today.

Master of Arts in Comparative History (1 year)

Дедлайн: 2016-02-04

Страна: Hungary;

Область наук:

[Исторические и археология](#)

Тип гранта:

[For studying abroad](#)

[Scholarships](#)

Веб-сайт: <http://history.ceu.edu>

Источник: <https://confoznauko.wordpress.com/2015/1...>

Master of Arts in Comparative History (1 year)

- Courses
- MA Programs
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- Master of Arts in Comparative History
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- MATILDA
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Accreditation

The one-year Master of Arts degree in Comparative History was first launched at CEU in 1992. It is registered by the Board of Regents of the University of the State of New York (US) for and on behalf of the New York State Education Department, and is also accredited as "further professional training" ("szakirányú továbbképzés") by the Hungarian Accreditation Committee.

Who should apply?

The one-year MA program is a very intensive one, designed for applicants with four or five years of previous university education. Having an undergraduate degree in history is an advantage, but the department also welcomes applications from students in other social science and humanities disciplines and will decide on a case by case basis whether the latter can be accepted in the one-year program, or would be better advised to pursue the two-year program. Holders of three-year BA degrees should apply for the two-year program.

Program Structure

In accordance with the CEU academic calendar, the History Department offerings are divided into a Pre-Session (2 weeks: September), the Fall term (12 weeks: late September to December), the Winter term (12 weeks: January-March) and a Spring Session (10 weeks: April-June). The Pre-Session (general orientation about the university and about the curriculum) is designed to introduce students to resources both within CEU and in Budapest. The Fall and Winter terms consist of intensive coursework and lay the groundwork for the Master's thesis. For the one-year MA the Spring Session is largely research-oriented. During April students do fieldwork or archival research. The university provides modest grants to assist students in accomplishing their research (in early February, information is made available about the application procedure for these grants). After the research break, there is an optional educational trip to Vienna. In May all students return to CEU to consult with their thesis supervisors, participate in workshops with faculty and fellow students to present their projects, and complete their theses by the second week of June.

Workload and graduation requirements

In order to graduate, one-year MA students must earn 40 credit points, out of which 2 are obtained by attending the spring thesis workshops and 8 for a successfully defended thesis. The remaining 30 are course credits. One course credit equals one hour (50 minutes) of classroom attendance per week over a 12-week long academic term. History Department courses are usually 2 or 4 credit courses (i.e., two or four hours per week for a term), with proportionate reading assignments and other requirements which altogether demand a time investment of c. 3 times as much as the number of class contact hours.

In the one-year MA, the only mandatory courses are historiography (4 credits, fall term) and academic writing (2 credits in both the fall and winter terms). The remaining 20 course credits can be collected in elective courses, mainly from the wide-ranging offer of the History Department, but bearing in mind that it is possible to take a limited number of cross-listed courses from other CEU departments as well. While students thus have significant latitude to construct their personal curriculum, in order to achieve a proper balance and range within their training in history, they are also strongly encouraged to look beyond the scope of their thesis research in selecting their courses. The MA Program Director, their supervisors, and other faculty assist them in making a selection that is best suited for both their specific field of research and the program's aim of comparative training.

Course syllabi and readers

Readers for courses (as described in the course syllabi) are available in the CEU Library, and copies can be purchased from the department too. Course syllabi and the texts of all readers are also electronically available from the departmental website.

Academic honesty

The offense of academic misconduct includes plagiarizing, that is, representing the ideas or words of another without proper attribution to the source of those ideas or words, whether intentional or not. Students should consult faculty or the Academic Writing Center if they are at all unclear about the difference between appropriate citation and plagiarism. Additionally, students may not submit an assignment or part of an assignment for credit in more than one course unless approved by both course instructors. However, course papers may be incorporated into the thesis. Acts of academic misconduct will result in serious consequences such as a failing grade for the assignment, course or removal from the program.

For further information, please refer to the university's Code of Ethics.

The MA Thesis

Each student is required to write a 15,000 word thesis based on original research. Students are expected to indicate their proposed thesis topic in their application but this topic can be refined and developed during the coursework. The research component will be especially enhanced by knowledge of some type of available primary resources, whether archival documents, prospective interviews and fieldwork, or periodical collections. Our lists of successfully defended MA theses will suggest the range of topics that have been researched in the History Department.

The Hanák Prize

Since 1997 the History Department has recognized outstanding research by its MA students, and since 1998 this recognition has been known as the Peter Hanák Prize, in honor of the founding Chair of the department. One or more Hanák Prizes have been awarded annually. The Prize (a book) is presented to the author(s) of the best theses chosen on the basis of nominations by supervisors and evaluations by other faculty members.

For further questions, see the list of Frequently Asked Questions and/or write to history@ceu.hu.